

ARTICLE

heralded the fall of the 'Illusion of Money'. The threat of a one world government, the globalization of business and the expansion of credit coupled with the subprime mortgage delusion, all brought about great fear. This shattered the notion of countries of great wealth being indestructible and able to do what they liked regardless of a universal balance.

My interpretation of the 'credit crunch' or as I like to call it the 'financial fluctuation' is very simple. Everything started to go pear shaped after 13th March 2007. This was the day that the Bank of England changed the design of the £20 note and replaced it with a new one, precluding the image of the 'Money Angel'. As far as I am concerned the "Money Angel" kept the balance of the Alpha and Omega, the Yin and Yang and the Light and The Dark Forces stable, showering light and wealth to all who used these notes.

I bet you have never really looked at the money in your pocket; this is the subtlety of Angels. They are often right under your nose or standing beside you and you don't know it. Just because you can't see them, doesn't mean that they don't exist, or that they are not there!

The old style version of the £20 note was issued on 22nd June 1999 with the historical character Sir Edward Elgar and the West face of Worcester Cathedral and the Angel on the back of it. The best bit though is the front of the note which has a continuous "Flower of Life" symbol, musical notes and a portrait of the Queen smiling. Across the top are the very ornate words "Bank of England I promise to pay the bearer on demand the sum of Twenty Pounds". This is signed by Merlyn Lowther, Chief Cashier. It is such a cosmic joke to have Merlin's energy as chief cashier!!!

The colour of the note is purple and lilac, comprising all the shades of Violet which is the colour of the seventh ray. The Angels have given us the Violet flame, a highly transformational vibration and one that returns to source all that is negative. Ascended Masters Kwan Yin, Saint Germaine, Merlin and Lady Nada have all been associated with the 7th Ray. You can call on them to help you transform and transmute any feelings that are lacking love such as, anger, frustration and all forms of fear. Money can bring up a lot of different issues relating to F.E.A.R ~ it can mean many different things for example "False Evidence Appearing Real", False Experience Appearing Real or when it is really frightening "Flip Everything And Run"

At least when the "Money Angel" was on the note, you could look at it and feel safer and more secure. I used to talk to the "Money Angel" and strangely enough would always get a reply. My husband says it was an excuse to spend more, the "Money Angel" very rarely said don't buy anything!

The 'old style' note felt soft and friendly and contributed to the boom times of financial growth across the world. A 'new style' £20 note was issued on 13th March 2007. It features Adam Smith, one of the fathers of modern economics. In his great work "An Inquiry into the Nature and Causes of the Wealth of Nations", Smith famously used the example of workers in a pin factory to describe the benefits created by the division of labour. This is explained on the back of the new note, where you can read, "The great increase in the quantity of work that results". In essence the rich get richer and the poor get poorer. Every time we use a new £20 note we are honouring the energy of "The pin manufacturer", increased productivity, means increased profits for the Boss and more money equals more power. However for the worker there was no more achievement at work, no pride in creating something from its original form and transforming into something else. The formula of control is divide and rule, an endeavour to separate you from your dreams, to cut you off from your creativity. Gone is the feeling of the "Power of Love" the energy flowing from the new notes is the "Love of Power".

I make a point of only using the 'old style' note. I want to keep them in circulation for as long